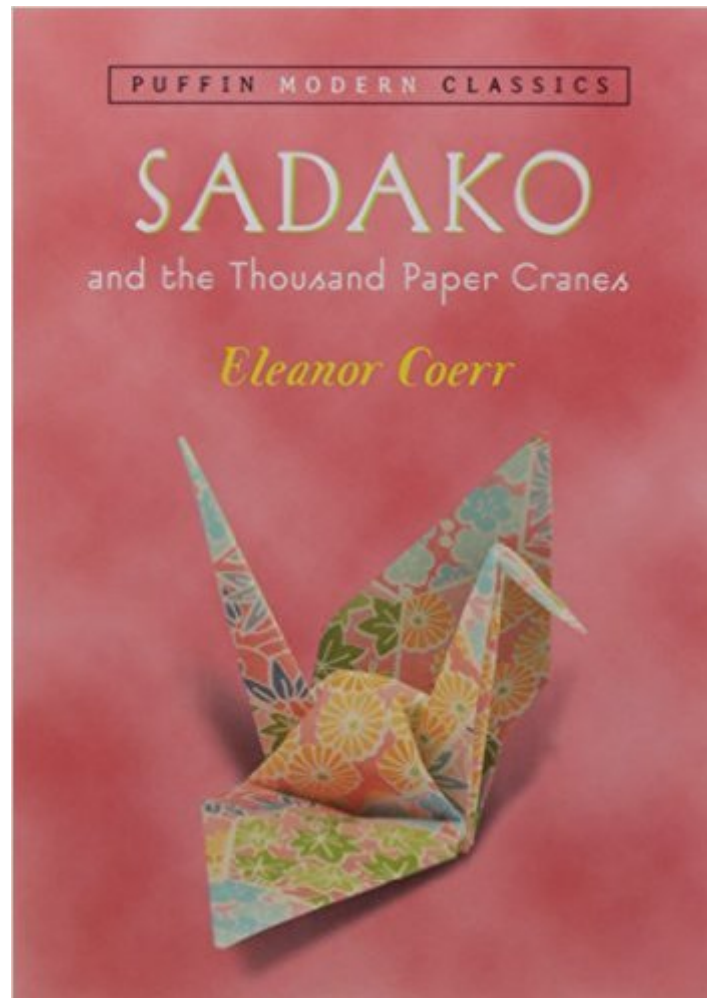




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# Sadako And The Thousand Paper Cranes (Puffin Modern Classics)



## Synopsis

“An extraordinary book, one no reader will fail to find compelling and unforgettable.”  
• Booklist, starred review  
The star of her school’s running team, Sadako is lively and athletic until the dizzy spells start. Then she must face the hardest race of her life—the race against time.  
Based on a true story, *Sadako and the Thousand Paper Cranes* celebrates the courage that makes one young woman a heroine in Japan. “[The] story speaks directly to young readers of the tragedy of Sadako’s death and, in its simplicity, makes a universal statement for ‘peace in the world.’”  
• The Horn Book  
“The story is told tenderly but with neither a morbid nor a sentimental tone: it is direct and touching.”  
• BCCB

## Book Information

Lexile Measure: 0630 (What’s this?)

Series: Puffin Modern Classics

Paperback: 80 pages

Publisher: Puffin Books; 1 edition (April 12, 2004)

Language: English

ISBN-10: 0142401137

ISBN-13: 978-0142401132

Product Dimensions: 5 x 0.2 x 6.9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 350 customer reviews

Best Sellers Rank: #11,799 in Books (See Top 100 in Books) #5 in Books > Children’s Books > Education & Reference > History > Military & Wars #16 in Books > Children’s Books > Growing Up & Facts of Life > Difficult Discussions > Death & Dying #17 in Books > Children’s Books > Growing Up & Facts of Life > Difficult Discussions > Illness

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Grade 2-6-The touching story of a terminally ill girl is recreated in this audio version of the book by Eleanor Coerr (Puffin, 1977). Based on the true story of a young Japanese girl who contracts leukemia as a result of the atom bomb that was dropped on Hiroshima, the story follows Sadako as a healthy schoolgirl winning relay races, through her diagnosis with the atom bomb sickness, to her

long stay in the hospital. It is in the hospital that she first begins making origami cranes to pass the time. Her ultimate goal is to make 1000, but she dies with only 644 completed. Sadako's classmates finish making the remaining cranes, and all 1000 are buried with her. Read by Christina Moore, the recording has excellent narration and sound quality and is particularly notable for the children's voices. Moore uses subtle nuances to distinguish between characters, and conveys a sense of Sadako's gentle spirit and courage. The recording is further enriched at the end by an interesting biography of Eleanor Coerr that explains how the author came to write Sadako's story. Schools and public libraries will benefit from adding this recording to their collections. Paula L. Setser, Deep Springs Elementary School, Lexington, KY Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"An extraordinary book, one no reader will fail to find compelling and unforgettable." "An extraordinary book, one no reader will fail to find compelling and unforgettable. ("Booklist", starred review)

Lleyden Collins Ms Shine Period 4 February 3rd, 2017 A book you can't resist reading This book is so good you'll never be able to stop turning the pages! There is so much to learn from the time period, and main character Sadako. My claim for this book is: Sadako Sasaki's life is both historical and moving, as it takes you through, the descriptive language keeps you interested, the strong emotions make you feeling so much throughout the story, and you'll see all the heartfelt moments. In the end you will learn about perseverance and hope. This is a story about an eleven year old girl called Sadako, who lives in Hiroshima Japan. Her story takes place in 1955 around the time the atom bomb was dropped in Japan. This bomb brought a lot of radiation to Japan, and brought on the disease called Leukemia. Sadako's life changed completely, as she spends the remainder of her life now in hospital. She has to swallow pills and have injections every day. Her life has forever changed. The book *Sadako and the Thousand Paper Cranes* is a heartfelt story. It says in the text, "Suddenly everything seemed to whirl around her as she sank into the ground. [...] A few minutes later she was in hospital." (page 26) In this part of the story Sadako is getting rushed to hospital because she had a signs of Leukemia, this shows how Sadako's life is scary, this made me feel so bad for her. (My heart melted) This book has so much descriptive language I was always so interested because of it. The author writes, "They floated out to sea like a swarm of fireflies against the dark water." (page 30) This piece of evidence shows

how descriptive and interesting this book can be. This story has a lot of parts with strong emotions that will fill you with emotions throughout the entire story. The text says, "Sadako realized she had Leukemia, but what she also new was that some patients recovered from the disease. She never stopped hoping she would get well soon." (page 48) At this part of the story Sadako has realized that there is a possibility she could recover from Leukemia. This shows how powerful these strong emotions can be. In conclusion you and the readers will learn about how Sadako inspires hope and peace to this day. I rate this book five out of five stars and two thumbs up. You will never be able to stop turning the pages.

This story is inspirational. A few friends and I have taken on folding one million cranes and delivering them to the Pease Memorial Ceremony so as part of that effort I thought I should order the book telling the story of Sadako and her cranes. I ordered the wrong book by mistake. Yes it was about the same person and events but that book was such a discouragement that I doubt we would have taken on the project if this had been the book read by the others in our group. I promptly ordered the this book. The original by Eleanor Coerr entitled Sadako and the Thousand Paper Cranes. What a difference! Yes it is the same story but this time presented in such an inspirational, hopeful way as opposed to the morose, judgmental tone of the other.

What I liked about this story was that the author told the story simply and plainly, without distractions and drama. She mentioned Sadako's pain, but didn't dwell on it. She mentioned the family's sadness, but didn't get stuck in it. As a result, the reader was almost forced to focus on the fact that this little girl, full of life and dreams and hopes, died because of humans inability to get along with those who are different from us. Because of our lack of effective negotiation skills. Because of our glorification of war. Because of a decision that she didn't have any say in. Because of a bomb. The words didn't engulf the message.

I don't know who added this to the list of books that middle school kids read but this book is heartbreaking. If you ever want to really upset someone make them read this book, it will break them. It's also beautifully written though.

One of my all time favorite books. I read this as a child and bought this copy for my niece so that she, too, could read it and never be the same again, too. This is one of those books that changes a person and that it's for a young reader is more impressive. It tells the true story of a girl that develops

leukemia at a young age and starts folding paper cranes because if she can fold a thousand her wish will be granted. This book is a book of hope and desperation and a reminder of the horrors of war as her cancer was a result, albeit many years later, of the US bombing of Hiroshima when she was just two.

This is a cute although sad story. I gave this to my niece for her birthday along with a 1000 page set of origami paper and string that I bought separately so that she can make her own paper cranes and hang them up. I happened to have read the book before I gave it to her though. It isn't a very long book and a nice read for a preteen like my niece, though she actually reads books longer than this now. I finished it in two days.

My 5 year old fell in love with this book. I was debating whether to read something so "harsh" to him (about the bombings in Japan), but in the end, I'm glad I did. The book is so well written he was just fine without having tons of pictures. He handled the material well. It was sad to read it to him, but I'm so glad I did. He learned about some of the truths of our harsh world and I think he will be a better, more well-rounded person for it. He really connected with the characters and could empathize with their struggles. I remember reading this book as a kid and loving it. I'm so surprised how well my kindergartener took this book. I'm not recommending it for most kindergarteners, my son is mature and handles things like this well. But in general, this book will encourage empathy, diversity, and kindness in any child who is exposed to it.

Perfect gift for a sweet reader!

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